Mitre keeping history alive in legal thriller ‘Argentina, 1985’

By Lindsey Baum

Argentina’s April 2013 film, ‘Argentina, 1985’, directed by El Grupo de Cine Argentino and produced by Locay Productions, has been gaining attention for its portrayal of the 1983 coup and its aftermath. The film is set against the backdrop of the Peronist regime and its struggle against the military coup. The story follows the lives of two women - Maria Soledad, a politician, and Blanca, a journalist - as they navigate the political landscape of the time. The film has been praised for its historical accuracy and its depiction of the political events of the period.

The film’s success is not just limited to its portrayal of the political events, but also to its use of music. The film’s score was composed by Argentine composer, Juan Carlos Cacciapaglia, and features a mix of traditional and modern music, creating a unique soundscape that adds to the film’s overall atmosphere.

The film’s success has been a testament to the importance of history in contemporary culture, as it serves as a reminder of the past and a warning for the future. As the film’s director, El Grupo de Cine Argentino, stated, “Our goal is to make people think about the past and understand the lessons it can teach us about the present.”

The film has also been praised for its use of technology, as it incorporates state-of-the-art visual effects to bring the events of the coup to life. This has been particularly effective in depicting the violence and upheaval of the time, as well as the impact it had on the lives of the people involved.

Overall, ‘Argentina, 1985’ is a powerful film that serves as a reminder of the importance of history and the lessons it can teach us about the present. It is a must-see for anyone interested in contemporary culture and its relationship with history.